

MARKSCHEME

May 2010

CLASSICAL GREEK

Higher Level

Paper 2

7 pages

This markscheme is **confidential** and for the exclusive use of examiners in this examination session.

It is the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of IB Cardiff.

- 1. (a) Highly poetic [1 mark] with much sustained leaf imagery [1 mark]; the significance is about to become clear [1 mark] as Glaucus and Diomedes discover joint guest friendship [1 mark] which precludes their fighting one another [1 mark]; the timing, right before the whole incident, warns the reader that something major is to be expected soon [1 mark]. At 145–149, Glaucos seems to be arguing that genealogy is of no consequence [1 mark], whereas, at 150–151, he seems to concede it that is of great interest to people [1 mark]. Other ideas on their merits.
 - (b) He is clearly a person of little virtue [1 mark] as his subsequent treatment of Bellerophon reveals [1 mark].
 - (c) The gods awarded Bellerophon many good things [1 mark]; Zeus controlled the politics of Ephyre [1 mark].

[12 marks]

- 2. (a) Hector is talking to Andromache (accept "his wife") [1 mark]; he is trying to comfort her but is unlikely to succeed since he starts by telling her he will not die [1 mark], but then admits he might [1 mark].
 - (b) [1 mark] for each correct line. Mark only syllables.
 - (c) Hector's baby son had been frightened by his father's helmet [1 mark], so he took it off [1 mark].
 - (d) [3 marks] for a correct answer or an answer with no more than one minor error (tense, number etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]. Otherwise, no mark.

[10 marks]

- **3.** (a) Hedonistic conduct [1 mark] because people would disapprove [1 mark].
 - (b) The people were seeking swift rewards [1 mark] because they felt that they could quickly lose their money or their life [1 mark] to the plague [1 mark]. The third mark can be won implicitly.
 - (c) Glory [1 mark] which no longer could be expected to survive death [1 mark].
 - (d) [3 marks] for a correct answer or an answer with no more than one minor error (tense, number etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]. Otherwise, no mark.

- **4.** (a) That they were boastful [1 mark]; δύναμις accept "power" [1 mark].
 - (b) Homer (and other poets) had glorified war and warriors [1 mark]. The Athenians needed no such help [1 mark].
 - (c) [1 mark] each for up to four examples, a second mark each for explanations.

[12 marks]

- 5. (a) Jocasta has fled the stage [1 mark] either because she realizes the truth or "to hang herself" [1 mark].
 - (b) [1 mark] for each of two choices; a third mark for what they tell of either Oedipus' strengths or his weaknesses [1 mark].
 - (c) [3 marks] for a correct answer or an answer with no more than one minor error (tense, number etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]. Otherwise, no mark.
 - (d) [1 mark] for each correct line. Mark only syllables.

- **6.** (a) The plague [1 mark]. He has sent Creon to consult the god [1 mark].
 - (b) [1 mark] each for up to four choices; [1 mark] each for up to four justifications.
 - (c) The lie was that Laius had been attacked by more than one brigand [1 mark]; Oedipus was alone in the attack on the victim [1 mark]; therefore Oedipus' victim could not have been Laius, as it seemed.

[12 marks]

- 7. (a) Dionysus is walking and carrying nothing [1 mark]. Xanthias is carrying all their luggage [1 mark] but is himself seated on a donkey [1 mark].
 - (b) His argument is that if Xanthias is dissatisfied he should carry the donkey [1 mark]. It is obviously unreasonable but probably meant as a joke [1 mark].
 - (c) $\Delta \iota \acute{o}s$ but accept "of Zeus" [1 mark]. It is inappropriate because it undermines Dionysus' prestige as the son of Zeus [1 mark]. It is appropriate because the word means wine jar and Dionysus is the god of wine [1 mark].
 - (d) If he had taken up the offer of freedom for slaves who fought for Athens [1 mark] he would now be free and would not have to endure his master [1 mark].

- **8.** (a) He believes that Dionysus has sworn to support him [1 mark] and that Dionysus is his friend [1 mark].
 - (b) The fact that his own quotation goes on to repudiate an oath [1 mark] must worry Euripides [1 mark].
 - (c) [1 mark] for up to four of each choice; a further [1 mark] for up to each of four explanations.

 [12 marks]

- **9.** (a) Escape [1 mark]. Giving in to Crito's advice [1 mark] or not [1 mark].
 - (b) That it seems to rest on the opinion [1 mark] of one man [1 mark]. Other ideas on their merits.
 - (c) [3 marks] for a good answer that makes a good case for the option chosen. [2 marks] for a weaker version. [1 mark] for a recognition of the issue but poorly argued. Otherwise no mark.
 - (d) Odd order especially the very weak climax [1 mark]. Odd plurals, especially θανάτους [1 mark].

- **10.** (a) [2 marks] for a perfect answer or [1 mark] with one minor error. [1 mark] for one major error or two minor errors. Otherwise no mark
 - (b) For [8 marks], candidates should choose four examples [4 marks] and four analyses [4 marks].
 - (c) Hardly at all [1 mark] if he wants to do something [1 mark].

[12 marks]